SLOWLY DOWNWARD TAGLIBRO

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LOST ANGELES

The **Los Angeles** show is approaching quickly; and it will be held at **Subliminal Projects Gallery, 1331 West Sunset Boulevard, Los Angeles, CA 90026.**

I think it's on **from the 29th April 2012 for about a month**, but check **www.subliminalprojects.com** for further details. Although there might not be anything on there yet, they've written a press release that describes a strange Stanley Donwood whom I'm unfamiliar with. It's most impressive. I may link to it from ***my stupid blog***.

I have now engaged a *Mr Grimmer* to hand-burnish the **18-foot-long *Lost Angeles* prints** onto kozo paper, a process so **arduous** and **time-consuming** that after only one day Mr Grimmer nearly **crashed his car** as a result. He uses bamboo barens the size of a Digestive biscuit to carry out his

*Bamboo baren, for burnishing the print. Almost identical to a **biscuit,** or **cookie**.*

onerous employment. We have rigged up a 'drying rack' made from **string** and **cardboard tubes**, twelve feet up in the air. I'm attempting to make a film of the whole unbelievable process that I'll show at the exhibition, if I ever get it finished.

As I'm sure you can imagine, the work has been **littered with mishap**, the more entertaining of which I try to remember to type up on my stupid blog. But really, it's gone okay so far. The work for the exhibition is coming along **really quite well**. The show will include **the enormously long *Lost Angeles*** kozo print, a large-format **23.5 carat gold gilded screen print**, some **silver hot-foiled 'double exposures'** and some other beautiful prints, as well as the full kozo print of ***London Views*** and some extremely rare associated materials.

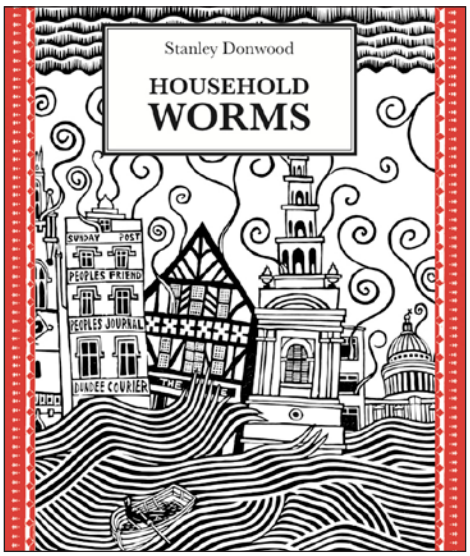
I'm still working on what exactly is going into the exhibition, which is now approaching with the speed of a **great white shark** to the **flailing legs** of an unsuspecting swimmer.

But for all the latest 'up-dates' and probably a lot of tedious moaning, go to ***www.slowlydownward.com*** and click the link that says 'LOST ANGELES'. For those who can't go, won't go, or are **appalled by the very idea of Los Angeles**, rest assured that most, if not all of these works will be available from the usual place...soon.

*Couldn't get a tall enough ladder to photograph the whole thing. Ladder **wobbled frighteningly**.*

HOUSEHOLD WORMS

You may be mildly diverted to learn that there is to be a 'launch party' for ***Household Worms***, my relatively recent book. This overdue soirée is to take place between 7pm and 8.30pm on March 22nd 2012, at a branch of **Waterstone's** at **Notting Hill Gate** in London. The esteemed and highly professional **Mr Ric Jerrom** is to read aloud several of my sorry tales, and musical entertainment will be provided by the knowledgeable and charming **Mr Nick Steel**, who operates a pair of hand-cranked gramophones and goes under the name 'The Wind-up Merchant'. The indefatigable communicator **Ambrose Blimfield**, the designer and typographer of the



book decided that we would also offer for sale **giant versions of every page** of the book for £5 a page, and hopefully giant versions of the front cover. I will be signing each page to 'add value'.

Mr Jones, publisher of ***Household Worms***, assures me that the evening will go very well and I probably won't have to do anything much except **drink some of the wine** that he will be providing to lubricate the proceedings. He promises that I won't have to do any interviews, and in any case, he tells me that it's unlikely that many people know where Notting Hill is.

So yes, Household Worms, out now, yours for a tenner, et cetera, et cetera.